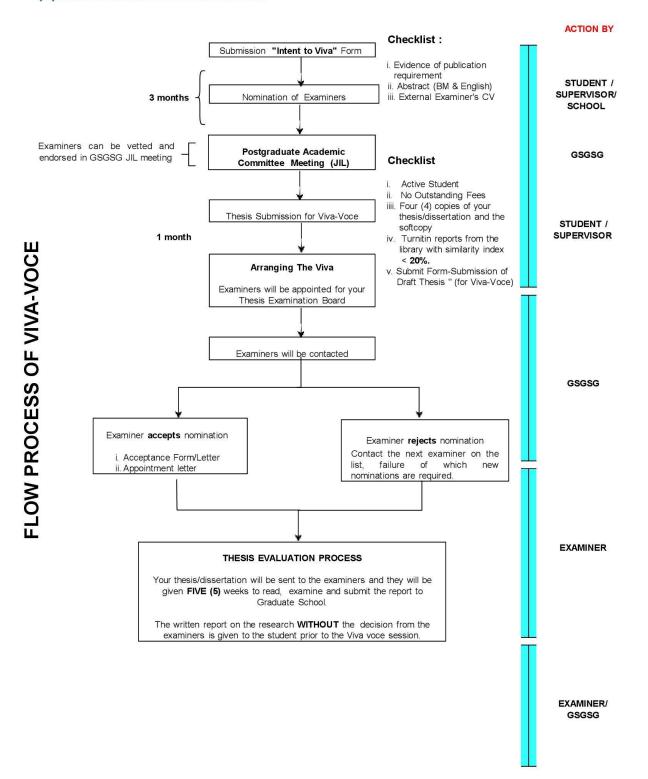
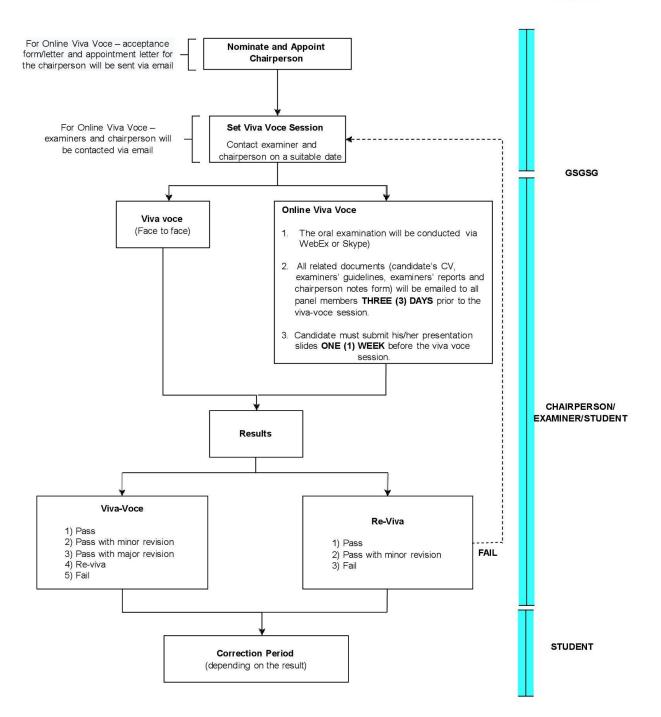
(A) PREPARATION FOR VIVA-VOCE



(B) CONDUCTING THE VIVA-VOCE

ACTION BY



(C) CORRECTION PERIOD OF THESIS

